

# Time Out New York

The complete entertainment guide  
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**JOHN WATERS**  
says, "Bottoms up!"  
—just in time for  
the rerelease  
of his filth classic  
*Pink Flamingos*

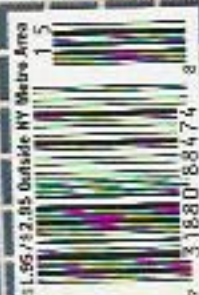
**WIRED NIGHTCLUBS**  
When drinks and a DJ  
aren't enough...

Outsider artist  
**HENRY DARGER**  
Provocative visions at  
the Folk Art museum

Actor  
**BILLY CRUDUP**  
Don't like him because  
he's beautiful

## SNIFFING OUT THE NEW BARS

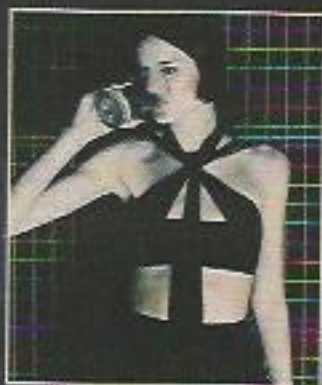
35 spots where  
you can sip, lounge  
and flirt





# art

Photographer **Steven Klein**'s name may be most familiar from his fashion stints in *Harper's Bazaar*, *i-D*, *The Face*, *W*, *Interview*, *Allure* and the various *Vogues*—Italian, American and otherwise. But he's no stranger to the gallery scene, having exhibited his work at the Saatchi Gallery in London and James Danziger Gallery right here in New York. Still, his enigmatic and slightly spooky images have never been the subject of a one-person show—until now. All this month, Staley-Wise Gallery presents approximately 50 of Klein's large-scale color and black-and-white photographs, which—along with the expected waifs and gamines—include many peculiar images, such as a man crouching on the floor with his head disappearing into a box, or a foot inexplicably bandaged with packing tape. Klein blends the cool of fashion and the soul of romanticism into strangely surreal moments. Come in and share the fantasy through April 30. Art starts on page 48.



Lens crafter: clockwise from left, *Head in Box II*, 1995; *Girl Drinking Water I*, 1994; *Portrait of Girl*, 1996.

